

The Construction and Thinking of the Innovative Mode of Piano Teaching

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ABSTRACT. With the rapid development of my country's economy, education in my country has attracted much attention from parents. In art teaching, the teaching of music is the most important part of teaching. The teacher leads the students to learn music in order to improve the students' artistic accomplishment. The teacher teaches students to establish correct values, so that students can look at things from the perspective of music and use their own thinking reasonably. Piano teaching in music teaching is a teaching project that students like very much. It can help students improve their creative thinking and cultivate their creative ability. This article conducts investigation and research through the construction of innovative models in piano teaching.

KEYWORDS: Piano teaching, Innovative teaching, Student teaching

1. Introduction

Judging from the current social life in our country, both social workers and students need to improve the cultivation of innovative thinking in work and study. The long-term development of a nation is closely related to creative thinking, so when cultivating students' innovative thinking ability, you can choose to use piano teaching [1]. Nowadays, piano teaching in my country is much loved by parents and students. Students and parents choose piano courses, and more and more students are enrolled in piano teaching. Using the way of playing the piano can cultivate students' love of art, and revise students' artistic concepts and innovations. The idea of cognition is very helpful for cultivating students' innovative thinking. In the process of developing steel bar teaching, if students' creative thinking and innovative ability are not strong enough, they will not be able to carry out piano lessons more deeply. This is also a problem that cannot be deepened in piano teaching. Therefore, in the process of teachers teaching students to learn piano, cultivating students' creative ability is relative. Piano can help students increase their thinking activity and their creativity. The improvement of creative ability can make students' piano level relatively higher. Although traditional teaching methods cannot effectively improve piano teaching, they can cultivate students' creative ability. In the process of conducting research on piano teaching, teachers also need to cultivate students' creative ability, improve teaching methods, and cultivate outstanding students. Piano talent [2].

2. The Significance of the Innovative Piano Teaching Model

Piano scores should be combined in a special arrangement. In the process of piano performance, performers can get the effect they want from the process of performance, and the piano repertoire to be played needs to be played according to the music score. The in-depth performance can ensure that the thoughts and feelings of the sheet music can be played well. Students need to understand the thoughts and feelings of the composer before playing. After understanding, they can better innovate and enrich the students' feelings for piano scores. The piano melody played is more beautiful and moving [3]. In the piano playing, the colour of the piano, the piano repertoire, and the speed of the rhythm will all have a certain impact on the final result of the piano. Piano playing and piano playing intensity will also have a certain impact on piano performance. The performance of the piano itself has the characteristics of the piano. Through the association of the piano, a beautiful melody can be drawn. According to the melody and the severity of the music played, it will give people a different feeling. It is needed in the piano playing and music teaching. Improve the training of students' thinking and creativity, allowing students to continue to create in the process of playing. The piano repertoire is completely different from other music played. The thinking and creativity of students are very important teaching directions in piano teaching. In the process of teaching piano, traditional teaching can't improve students' creative ability well, and its training methods are relatively limited, and it is difficult to improve students' innovative ability. Therefore, teachers need to use innovative methods when cultivating students' piano teaching. To cultivate students' interest in piano, so that students can improve their academic performance. Teachers can not only use oral

teaching, but also need to let students practice, because the actual operation allows students to use their fingers to play the piano, in order to achieve a good training effect. Teachers need to improve the cultivation of students' innovative ability, use methods suitable for students to carry out piano teaching, so as to cultivate relatively excellent piano talents [4].

3. The Status Quo and Existing Problems of Innovative Piano Models

3.1 Students Are Less Motivated and Interested

From the student's point of view, students do not pay attention to the setting of their own learning goals. Without a strong sense of learning, they cannot focus on actively participating in learning. When piano education is being developed, it is necessary to focus on cultivating students' skills and theoretical knowledge when it comes to piano education, and not over instilling knowledge, otherwise students will lose their interest in piano learning. Failure to focus on cultivating students' enthusiasm will result in students' basic music skills being relatively weak. After students enter colleges, it is the most important stage for students to learn music. At this time, if students' piano knowledge and ability are not enough, they will be frustrated. There is still a certain degree of maturity in students' thinking. When students start learning, if they do not pay attention to learning, the piano teaching will be reduced. The difficulty of learning piano instruments is relatively high. If students can't work hard to plan well, they will not be able to improve piano teaching well during the learning process.

3.2 Conservative Teaching Concepts

When students start piano teaching, their teaching concepts are relatively low, and their teaching concepts are relatively conservative. Teachers' teaching work is relatively backward, which will have a certain impact on my country's teaching work. Piano teaching will bring a certain degree of innovation and development in our country. The personality development of Shooting Tiger and the characteristics and charm of artistic talents are both very important teaching methods in the current teaching mode, which can well meet the needs of the society and make the teaching materials more suitable for the times, so as to ensure the piano in teaching needs. In teaching work, teachers should strengthen teaching management, improve guidance, and do a good job of supervision. Teachers need to pay attention to the management of students and use slack and moderate management methods to carry out management. Otherwise, the teaching methods will not be well accepted, and the teacher's teaching methods will not be well accepted by the students, which affects the teacher-student relationship. This is now Problems encountered in piano teaching in colleges and universities in my country.

3.3 Strong Targeted Teaching

Piano teaching itself is unique. In order to ensure that piano teaching can achieve good results, students need to improve the quality of teaching and provide good support and encouragement for teaching. When piano teaching in schools is carried out, it is necessary to use the teaching model to develop encouragement and support methods. In this way, the piano teaching can be better developed. The number of students in the classroom is relatively large, and the piano teaching equipment is relatively expensive. Therefore, students cannot play the piano without the teacher's permission. The teacher can only allow students to participate in targeted activities. If the school's resources are relatively rich and sufficient, the teacher's applicant team must perform professional and rich performances, otherwise it will not be able to provide targeted guidance for students' piano teaching.

4. Strategies for Important Piano Teaching Modes

4.1 Innovative Piano Teaching to Stimulate Students' Artistic Potential

Piano teaching has played a very important role. Piano teaching can cultivate students' playing skills, help students improve the training of piano skills, and at the same time improve the quality of students' classroom teaching and the efficiency of students' learning. Learning piano can not only improve students' artistic potential, but also improve students' creative ability. From the actual situation, the piano knowledge that students learn is very important. Students can also integrate with art while learning theoretical knowledge to ensure that students can improve their insights into art while learning piano performance. Using the combination of traditional and artistic education can help students effectively improve their mastery of piano theory and make the piano play its charm. Students can have different opinions and opinions on piano and music during the process of playing the piano[5].

4.2 Use Innovative Teaching to Enhance Students' Creative Thinking

When teachers lead students to develop art education, they need to pay attention to the diversified and flexible characteristics of piano art. When choosing a teaching method, it is necessary to continue the traditional teaching method, but it is also necessary to add some Lu Lun knowledge to the traditional teaching method. And innovative teaching mode. If you only choose traditional teaching methods, it is difficult to increase students' interest in learning piano, and it is difficult to achieve the effect that the teacher expects. When using innovative teaching methods, teachers can lead students to learn piano knowledge, understand the piano from the background of piano knowledge, and have a deep understanding of the topic of playing, so that students' feelings and repertoire can be combined, only combined with each other. In order to play a moving melody. Teachers should enhance the transmission of students' piano thinking, so that students can cultivate their understanding and appreciation skills during the process of learning piano, so that students can appreciate the music from the perspective of the music composer, and then through the way of performance, feel the emotion that the song wants to express first-hand.

4.3 Use Innovative Teaching to Fit the Trend of Social Development

Use innovative methods to enhance the piano teaching mode and meet students' material requirements for piano. With the development of social economy, people's quality of life also needs to be improved, and people's thinking and spiritual world also need to be relatively improved. Piano teaching the model can meet people's needs for quality of life and spirituality. With the development of life and society, piano teaching can better stimulate students' interest in learning, and training piano to learn piano can also cultivate sentiment, help students clear up all the fatigue caused by life and learning, and make students feel physically and mentally. A certain amount of relaxation can make students feel the beauty and tranquillity of life. Innovative piano teaching can better cultivate students' enthusiasm, let student's master good piano playing ability, and improve the quality of playing [6].

4.4 Promote Students' Understanding and Application through Innovative Models

When students learn piano, they need excellent piano equipment. Only excellent and good music equipment conditions can better cultivate students' piano hobbies. Teaching teachers need to pay attention to students' training of piano repertoire, not only to improve students' playing skills, but also to respect students' understanding and perception of the content of piano repertoire. At first, it was relatively difficult to lead students to learn piano. However, choosing an innovative teaching mode will allow students to increase their understanding and appreciation of piano knowledge, allowing students to understand the content of piano first, and then learn piano. Arouse students' interest in piano, cultivate students' perceptive ability as much as possible, ensure the integration of students' spirit and piano repertoire, and deepen students' application and mastery of piano knowledge.

4.5 Eq Training Needs to Be Integrated into Innovative Teaching

Piano teaching is a kind of art teaching. The focus of art education is to cultivate students' perceptual ability. Piano teaching can cultivate students' emotional intelligence well. Students can really understand what piano wants to express when they are learning piano teaching. The author can improve the emotional intelligence training of piano teaching. Students can improve piano teaching through interactive methods, and promote students' understanding and learning ability of piano knowledge. The interactive teaching mode can fully improve the good communication conditions for students. You can use communication to express your comprehension ability of the repertoire. After communicating with peers, it can help students improve their deeper understanding of the repertoire. In the single-item teaching mode, teachers need to use emotional teaching to highlight students' specific scenes and students' feelings about the repertoire. The settings in single-item education are generally relatively specific teaching modes, and students complete their emotional experience. Complete test. For example, in the process of teaching, you can feel the emotions expressed by the music by playing the music. Students need to make good use of communication and understanding to improve the understanding of music and the training of thinking.

4.6 Use Teaching Activities to Increase Music Design Projects

Piano teaching needs to be combined with practical theory. When cultivating students' innovative thinking, teachers need to use piano to increase the design of music links, so that students can improve their music practice ability through creative and innovative methods. When piano teaching is carried out, the teacher should encourage students to actively create, teach students the methods and experience of creation, so that students can make good use of the creative form to complete personalized design. Classroom teaching skills and knowledge theory need to be integrated into music

creation. Let student's complete innovative and personalized designs. For example, teachers can use innovative interactive teaching methods, students can perform improvisations in activities, capture students' musical inspiration, enhance students' musical memory, improve students' musical literacy, and cultivate students' good psychological quality. Provide a relatively good time opportunity to overcome students' inferiority complex and timidity.

5. Conclusion

The traditional piano teaching model is no longer suitable for the current social development. Faced with the advent of the new era, piano teaching needs innovation. Teaching is carried out through innovative models, to develop students' thinking, exercise students' flexible brain and independent thinking ability, and stimulate students' potential and creative abilities. The traditional teaching model can't excavate the students' creative ability and artistic ability well, and ultimately improve the piano teaching effect, cultivate good and high-quality innovative music models, and cultivate outstanding piano talents for the future. Good piano teaching can also cultivate students' practical musical ability through innovative models, improve students' piano learning ability, cultivate students' hobbies, and effectively improve students' piano skills. Stimulate students' self-thinking ability, so that students can improve in the innovative teaching mode, and continuously improve their appreciation of repertoire in the process of exploration and discovery.

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